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The Linden Bark, March 15, 1932

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LINDEN BARK

Vol. 10—No. 20.

Lindenwood College, St. Charles, Mo., Tuesday, March 15, 1932. PRICE 5 CENTS

News from the Dean's Office

Dr. Gipson reports that the six-weeks' grades are out and that she has been kept constantly occupied interviewing those people not coming up to the desired standards.

An interesting comment of the Dean, however, is that grades are higher this particular period than she has seen them since she has been custodian of the Lindenwood scholastic records. Dr. Gipson attributes this to the fact that students are realizing, probably for the first time, the enormous economic difference college training is making in the world of today, and are working harder in recognition of this fact. There are so many well trained specialists in practically every field that it is necessary to pay strict attention to content and subject matter.

Dr. Gipson will speak Tuesday, March 15 before the College Club at the East St. Louis High School in East St. Louis.

On Wednesday, March 16, she will leave for Chicago to attend the meeting of the North Central Association of Colleges and Secondary Schools to be held Tuesday, March 17.

Twelve Girls Pledge Sigma Tau Delta

Sigma Tau Delta, honorary English fraternity held a very interesting meeting on Thursday, March 3, at which time twelve girls were pledged. Those receiving the honor were: Mary Louise Burch, Mary Jean Clapper, Mary Sue James, Mary Norman Rinehart, Mary Cowan, Marietta Hansen, Margaret Hill, Esther Groves, Pearl Hartt, Theo Frances Hull, Betty Hart, and Virginia Sterling.

At that time, Margaret Jean Wilhoit, President of Sigma Tau Delta, presented Dr. Gipson with the Tenth Degree Membership which is the highest degree of membership given by Sigma Tau Delta and is awarded for outstanding literary contributions. Dean Gipson has rightfully earned this honor with her outstanding book, "Silence."

Miss Dawson talked on "Elizabethan England" in which she brought out the unusual facts gathered from her study of Sir John Davies.

Refreshments were served at the close of the meeting.

Spring Play Cast Announced

Alpha Psi Omega is sponsoring the Spring play, "Icebound" by Owen Davis, to be presented Friday, March 18, at eight o'clock in Roemer auditorium. Miss Gordon is directing this play which is concerned with the very interesting plot of the inheritance of money. The characters are New England people of Veazie, Maine. The action takes place in the parlor of the Jordan homestead, during the extreme winter months. Mrs. Jordan, the head

Rev. Mr. Inglis Speaks

Need of Freshness and Newness in Our Lives.

The Rev. Mr. John C. Inglis of the Jefferson Street Presbyterian Church delivered the sermon at the vesper service Sunday, March 6. He spoke upon the need of freshness and newness in our spiritual lives as well as in our social life. He said, "If we do not find our religious life as alive as our social life, we have no insight into God, Christ, and His Kingdom. Some will say, 'The old is good enough for me', but they are living only with the past, losing the freshness and wondrous part of religious life. It is not to break entirely with the old, but it is to find the newness in each year of our religious life."

"In nature we see strange and startling things, if we are spiritual-minded we appreciate these things. We find the presence of God in nature. Sometimes we feel that nature has a disregard for human beings, but if we feel sincerely the nature of nature, it takes on newness and freshness that can be depended upon. Beauty cannot come out of chaos. God's purpose is ever secure. Even in the flight of wild geese we are able to see a plan and orderliness in nature. Some people cannot see the loveliness, and beauty; they see only the drabness. God is near through beauty. Man is fickle, and it is by his hands that ugliness and heartaches come about."

"We feel God in the vastness of nature. When we look at the stars in heaven, and realize that we are part of the vastness, we wonder. This vastness and silence is guided over by another Force. In the dirty streets of the city we see the lack of God, the drabness of man-made things."

Nature is unspoiled. We remember that Jesus conversed with God through nature. The drabness of the cities is casting God out, and as soon as man realizes beauty he will bring God back. When we realize that God has spoken to us through the vastness and beauty of nature, a joy, a freshness, and a newness will come to our religious life that is growing and enlarging year by year."

of the family dies, and the plot deals with the inheritance of her money and the development of Ben, the prodigal son. The cast has been selected as follows: Henry Jordan is characterized by Margaret Hill; Emma, his wife, Mary Priest; Nettie, Emma's daughter by a former marriage, Lois Braham; Studie Fellows, a widow, Roberta Tapley; Orin, her son, Maude Dorsett; Ella Jordan, the unmarried sister, Elizabeth Middlebrooks; Ben Jordan, Mary Jo Davis; Dr. Curtis, Helen Morgan; Judge Bradford, Kathryn Wilkins; Jane Crosby, a servant, Virginia Sterling; Hannah, a servant, Barbara Hirsch; and Jim Jay, the deputy sheriff, Kathryn Hull.

Read the "Linden Bark".

Lindenwood Faculty Goes On The AIR

Lindenwood's musical faculty have gone "on the air". By request of station KMOX in St. Louis, members of the musical faculty have arranged to broadcast a series of Sunday morning recitals beginning last Sunday morning and ending with the April 10th program.

Last Sunday at 10:15 Miss Gieselman and Miss Englehart broadcasted a most delightful program of voice and piano numbers. From 10:15 to 10:30 the following Sunday, March 20, Miss Torrence and Miss Rhodes will give another program of piano and voice numbers. The following week will be the Easter Sunday during vacation, and there will be no program but the Sunday of April 3, if the hour can be arranged at 9:15 instead, Mr. Paul Freiss will play an organ recital.

The last of the group of programs on April 10 will be given by Mr. Thomas and Miss Isidor.

Interesting programs are being planned and Lindenwood will experience a real treat as will the entire audience in hearing our faculty broadcast.

The St. Louis Lindenwood Club has invited the music department to give the program for Guest Day, March 28 when they have one of the largest meetings of the year, but due to a conflict with vacation the invitation cannot be accepted unless a postponement is made.

Spring Vacation Extended

Swimming Meet, Dance, Dr. Case Speaks—Chapel Events

At the Tuesday morning student chapel some final announcements were made concerning the leap year dance given last Saturday night by the junior class and the student board, the sale of tickets, and the fact that the proceeds were to go to the student loan fund.

Miss Reichert announced the coming swimming meet between classes and urged members of the various classes to come out for practices and to organize as class teams or sister class teams if the other wasn't possible.

Wednesday morning chapel consisted of the usual announcements and the short Bible lesson by Dr. Case, followed by Dr. Roemer telling of the charity work of the college in St. Charles and asking for the girls to give all the old clothes that they didn't need to the charity work. The biggest announcement was saved for the last when Dr. Roemer announced that spring vacation would begin Wednesday, March 23, at 4 o'clock instead of Thursday at 9 o'clock and would continue until Wednesday, March 30, at 3 o'clock instead of Tuesday at 1 o'clock.

Dr. Kroeger In Chapel

Delighted audience with his beautiful recital.

Dr. Ernest R. Kroeger, director of the Kroeger School of Music in St. Louis, delighted the Thursday morning assembly, March 3, with a piano recital and the accompanying program notes as he has always done.

Mr. Thomas, head of the music department, introduced him and told the audience that Dr. Kroeger had been playing these recitals at Lindenwood for a number of years. Then before beginning his program, Dr. Kroeger explained that the program was to consist of those numbers Mr. Thomas had selected from several programs.

The first number, J. S. Bach's "Chromatic Fantasia", was a lovely interpretation. The instructive notes preceding explained that it was almost two centuries old, but was extremely modern in a sense, that it was written for both the clavichord and harpsichord, and should be played historically. The pedal effects and lightness of Dr. Kroeger's touch were delightful, for in this number as in the remainder of the program he displayed his marvelous technique and interpretation.

The second selection was the "Rasamunde Variations, Opus 142, No. 3" by Franz Schubert. It showed the veracity of Schubert's fame as a song writer, and the familiar strains used over and over again in his string quartettes, impromptus, and then the variations, were distinguished in their sweet clinging style.

The Chopin "Barcarolle, Opus 60", had a beautiful swaying rhythm of a boat, and truly expressed the poetry, elegance, and beauty of Chopin. Also the exquisite harmonic combinations, pointed out before the number by Dr. Kroeger, were brought out in a charming manner.

The next number was the "Rhapsodie in B minor, Opus 79, No. 1" by J. Brahms. This was in contrast to the pure tonal beauty of the preceding number with its stern, austere, uncompromising mood, and was played in a masterly fashion.

The fifth number of the program was still another contrast with its Russian ultra-modern theme. This "Poeme in F sharp, Opus 32, No. 2" by A. Scriabine had numerous beautiful and unusual combinations and harmonies in it, showing more the sensuous and dreamy than the ultra-modern.

Rachmaninoff's "Barcarolle in G minor, Opus 10, No. 3" was the next number. The exquisite melody of this Slavic pessimistic style was highly enjoyed by the audience.

The seventh number as one of Dr. Kroeger's own compositions and was delightful. It was the "Scherzo, Opus 45" and consisted of a very strong rhythm, syncopated in three-time, and a beautiful flowing middle harmony. The interpretation of his own number

(Continued on page 4, Col. 4)

Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.25 per year, 5 cents per copy.

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Sarah Louise Greer, '34	Mary Norman Rinehart, '32
Dorothy Hamacher, '34	Marie Schmutzler, '32
Marietta Hansen, '34	Roslyn Weil, '34

TUESDAY, MARCH 15, 1932.

The Linden Bark:

Again the violet of our early days
Drinks beauteous azure from the golden sun,
And kindles into fragrance at his blaze;
The streams, rejoiced that winter's work is done,
Talk of to-morrow's cowslips, as they run.

E. Elliot—"Spring"

Women's College Versus University

Mrs. Helen Taft Manning, dean of a prominent Girls' College in the east, and daughter of a former President of the United States, visited several schools in St. Louis recently. She talked on the advantages of women's colleges. As reported in the press, Mrs. Manning said, "The principal advantage of women's colleges over co-educational institutions lies in the opportunity for the development of initiative and leadership in women. Women's college students today are expressing a remarkable interest in world problems," she said, and in her own school at least, are exhibiting "greater interest in a general cultural education than in preparation for professional or business life."

It seems remarkable the difference in interest shown by the people in co-educational institutions and that shown in women's colleges. A very good example of this was shown by a debate Lindenwood participated in very recently. Lindenwood College was debating another school, a co-educational school. The debate was held in the co-educational school and was attended by about six or seven students of that institution. What a difference! Had the debate been held at Lindenwood the auditorium would have held practically the entire student body of Lindenwood. This proves Mrs. Manning's point very clearly.

Perhaps you didn't realize this before. (You didn't especially if you are one of the school's worst "grippers.") Some day when you are wishing with all your heart that you were in a co-educational institution like Mary or Joan, think back a bit. Think of the chances you have to develop your initiative. You are perhaps holding an office in a club, or perhaps you have some other responsible position on the campus. Do you think you would hold that position if you were in a co-educational institution where there are perhaps five-thousand other girls enrolled. Perhaps you would, but the chances are much smaller than they are here.

Think of the cultural advantages the students of Lindenwood have. Being fortunately situated so near the city of St. Louis, Lindenwood students are able to enjoy the many good plays, symphonies, and operas which appear in St. Louis. Perhaps you will think twice now before you "gripe" about the school again, won't you? Lindenwood is a very good example of the advantages offered by a women's college as seen by Mrs. Helen Taft Manning.

Many Signs Of Spring Welcomed

Webster says that the vernal equinox is "the time when the sun's center, in crossing the equator, coincides with either of the equinoctial points, that is, about March 21 and September 22. The former is called the 'vernal equinox' . . . and the vernal signs, in which the sun appears between the vernal equinox and summer solstice, are Aries, Taurus, and Gemini. At each equinox, day and night are everywhere of equal length."

All of this means little to us except, perhaps, the mention of March 21st as the date of the vernal, or spring, equinox. The beginning of spring means more on campus than merely the right to expect warmer weather. Spring brings with it new clothes—light and cool—and a delightful change from dark heavy winter dresses. Three days after March 21 Easter vacation will begin and going home is always something to look forward to. Immediately following vacation the basketball and sports classes will commence outdoor sports, and from that time on, the golf course and tennis courts will be in continual use until June 8.

These few of the many advantages of spring, tend to show why it is always welcomed.

The Light Of His Faith Still Shines

"When the dark days come and the clouds grow gray
All men must brave them as best they may,
With never too much repining;
And bravest is he, when the shadows fall,
Who sees in the gloom of his darkened hall
The light of his faith still shining."

E. Guest.

In this day of economic depression there is certainly an immediate need for a man such as that one whose birthday will pass by on the fifteenth of this month (today) probably unnoticed by the rank and file of the people of these United States of America. Andrew Jackson, originally from the Carolinas of the Southwest, was a hero of pure American democracy. Born of

To Police Court, Then Hospital

Miss Morris' Case Work class of twelve girls has been taking some very interesting trips into St. Louis. The first was to the Police Department of St. Louis where the girls were the guests of Chief of Police Gerk who is also head of the National Police Organization. On this trip the girls were shown features which characterize the modern police courts. There was an automatic board by which any street in the city could be located within a few seconds. Another board showed the location of the police cars by lights, and when any one of these fails to show up, aid is immediately sent to it for that is a sign that something is wrong. A man is at the microphone constantly making announcements concerning stolen articles and current crimes. The girls were shown how it is possible to detect the particular gun from which a certain bullet is fired. One of the most spectacular places in a police court is the "show up" room where suspected criminals are paraded out before the spectators who are separated from them by a half screen which throws the suspects into distinct relief, without letting them see the spectators. The girls were also shown the training room for young policemen; and the equipment of the police cars. The cells for detaining people were clean and bright. The women police talked with the girls and explained their work which consists in looking after run-away or delinquent girls and women.

The second trip was to Barnes Hospital. The girls arrived in time to see the first patients of the morning coming in for permits granting medical care, and treatment. At the clinic were special rooms where malnourished children are taught what to eat; if their families are unable to pay for the needed food, the Hospital furnishes it. In another room, children with congenital diseases are treated to prevent eye and ear troubles. The clinic is equipped to care for all types of diseases: psychiatric as well as physical.

Miss Baker, Chief of the Social Work, talked to the girls on the "Work of a Medical Case Worker." She told them that it is necessary to consider the problems of environment and personality as well as those of physical well-being. Miss Baker was very cordial in her offer to supervise any voluntary work of the Lindenwood people.

The third trip, taken last Saturday, was to the Psychiatric Clinic where

Scotch-Irish parentage, he joined the tide of emigration to Tennessee, where his energy and pluck gained for him a coming place in the politics of the day. He was a man of action, never a man of words; and away back in Washington's administration he had entered Congress in his backwoodsman's dress, "a tall, lank, uncouth-looking personage, with long locks of hair hanging over his face, and a cue tied in an eelskin down his back."

We are a nation founded on the principle of democracy, our greatest men have come from out of the ranks to the battle front and have led us out of the land of the wilderness into the valley of manna; now that our problem is one of peace rather than of war, are there no leaders? Are we so saturated with the political spoils system that we have forgotten there was a reform movement which declared the bestowal of offices on those men who were best fitted for the position rather than, "You gave me a vote, which had you rather be; a postmaster or an inspector?"

The birthday of this Andrew Jackson will find the nation in an economic upheaval of secondary importance probably to no such crisis yet recorded in our brief history. Now, as then, we are faced with the problem of leadership; that integrity of soul in the guiding offices of our country which will endow men with that quality of seeing through "the gloom of his darkened hall" into better days beyond. Would Jackson have faced the alternative of starving his household or corrupting his government? There would have been nothing for him to face; corruption was simply not in his soul.

May the spirit of Andrew Jackson and that indomitable will which drove him into the leadership of that great party seep into the consciousness of our citizens today and bring forth a Moses whose faith will resolve into a "pillar of smoke by day and a fire by night" until our horizon shows the dawn of a new day!

Floral Pieces Decorate Hall

Mrs. Roberts' Beautiful Sweet Potato Vines And Mrs. Wenger's Garden Are Objects of Attention.

Every day something "new and different" is brought to light at Lindenwood. The latest developments along novel lines are Mrs. Roberts' Sweet Potato Vine and Mrs. Wenger's Japanese Garden. The former is located in the parlors of Ayres Hall where it attracts the attention of all visitors. Mrs. Roberts brought the sweet potatoes back with her from Southern Illinois after the Christmas Vacation; these were cut and placed in clear glass jars. Within two weeks they had grown remarkably and now are on a pedestal between two windows in Ayres where they have grown up on the window curtains. Their glossy green leaves make a beautiful vine and add much of decoration to the parlors.

Mrs. Wenger's miniature Japanese Garden is truly exquisite. The whole thing is on a shelf about three feet long and one foot wide and is in Mrs. Wenger's room in Sibley Hall. It is laid out on white sand which is arranged to resemble a landscape with two small plants in the background. Tiny mirrors serve as lakes upon which diminutive Japanese boats "float", guided by Japanese men. The little china figures came from Japan, and are perfect in every detail. They are in delicate pastel shades and although they are probably less than an inch in height, their features are clear-cut. There are about twenty figures; including men in canoes, a man on a red fish, a man riding on a turtle, and others standing or sitting. One particularly interesting group is that of two men, one of which is standing bent over the other who is holding what appears to be a diminutive water jug. There are two large bridges, one small bridge, pergolas, towers, and in front of it all, a beautifully designed gate. Altogether this "Garden" is a lovely piece of work.

Dr. Meltzer and Dr. Nelson included the girls in the regular staff meeting. An interesting case of a behavioral disorder for the Juvenile Court was diagnosed and a program of remedial treatment planned.

Other trips will include: The Neighborhood House; The Provident Association; and some large industries. The main objects of these trips is to gain actual contact with people who are doing Case Work; to learn what their duties are; and to see where they work.

Diary, Turn Ovah Yo' Pages Quick!

By L. N.

Wednesday—Gee, Diary, I feel awful! My spring fever is all frozen up. Imagine . . . here it is March and I haven't had a bit of real bad spring fever. Isn't that awful? . . . Classes until three today and dentist at four. Wonder why people are so good when they are in the dentist's chair? . . . if anyone else had hurt me like that I think I would have been tempted to forget all those things about being a lady and hit him . . . but instead I just sat there meek and mild and clenched both fists. Studied tonight, 7 . . . 8 . . . 9 . . . 10 . . . oh! these teachers who assign papers. However, even if I didn't get my paper written I did enjoy reading a little of Theodore Dreiser's "Moods." I just love that book but it makes me feel so sorry for him . . . but I do like this little bit, Diary, don't you?

"I am exhausted
By that which I dream
But do not do."

Don't you like that, Diary? Lots of people I know at this school have just the same trouble and yours truly is among them.

Thursday—Only two classes today. . . . If I were a little bit darker I'd be permitted to say . . . "Thanks, Lawd, foah all yo' Thuhsdays" . . . and then I might add a little prayer about getting a letter . . . you know I don't think anyone at home cares whether my mail box rusts shut or not . . . Mr. Ellsworth in chapel . . . enjoyed him immensely . . . guess I'd like to try a hand at this game of writing . . . but then I wouldn't even get to first base . . . Again at night Mr. Ellsworth . . . Didn't you feel like you might walk out and see Washington most anywhere? To bed . . . and you know what I thought . . . I planned it all out too . . . Tomorrow when no one is looking I am going to leave a note to whoever may come in to my room something as follows . . . "Dear . . . whoever you may be, I have gone in search of the Lindbergh baby . . . I shall not return until it is found . . . Please write the family that I am all right and tell them the detective and I are so busy I can not write them . . . Tell all my teachers that I am sure that under these unusual circumstances they will excuse all cuts." . . . Think that would work?

Friday—I wish I had lived back in the days when the earth was in the making . . . If I had been the previously referred to darker shade I would have said . . . "Aw please Lawd . . . make yo' Fridays jist a lot sho'teh cause as Ah looks ahead Lawd . . . Ah sees mahself in a school foah girls, and Lawd . . . look at all the classes Ah'se gwine to have on Fridays," and then I bet you maybe Fridays would have ended at ten o'clock. Went to classes until three but at three I was so tired I forgot about my plan to run away from school so went to sleep instead . . . and what do you think? . . . I dreamed my plan didn't work at all because when I was just away from the campus about two or three hours when Lindenwood had sent some bloodhounds after me . . . They were headed by Doctor Roemer's dog and they chased me right back on campus so when I woke up I decided my plan would not work. Nothing doing tonight . . . bed.

Saturday—Everybody was washing hair . . . fixing nails . . . plucking eyebrows etc. . . . Funny the effect men have on girls, isn't it? Everybody had such a good time at the dance . . . good music . . . good crowd and everything . . . Everybody came upstairs with tired feet but still wishing the dance would have continued.

MISS "AUDUBON"

Virginia Green Makes Bird Research

Colleges have girls bearing the title of "Miss Popularity" or "Miss Personality", but few are the schools that possess a "Miss Audubon" as does Lindenwood. Virginia Green could be truly called this for she has acquired an invaluable amount of information on the habitats, migrations, and variety of birds found in this section through her ornithological research work.

"The birds this season have had as much difficulty in readjustment as humans", Virginia said. Thinking seriously, the feathered animals must certainly be bewildered by the unusual kind of weather that has been experienced this season. The blue birds must either be a family which procrastinates or are shiftless throughout the season. There were signs of their preparation for nest-building the latter part of January, but the cold weather experienced the first week in February proved to interfere with their plans and they became vagabonds again.

All the birds migrated South much later than their regular time. Ducks and geese could be heard and seen about the first of December, flying in immense numbers. Their winter vacation was not of a very long duration as they are now traveling to their summer homes. The last week of February was so warm that ponds and creeks became favorite centers for the thirsty and travel-worn creatures. The Northern Shrikes from the Northern regions mistook Missouri for their habitual winter playground and have been seen here all winter. Many are the other birds that have made similar errors, but the robins must be the wise-men of bird-land for the greater majority of them have all journeyed South and only recently have many been seen here.

Like all true scientists, Virginia desires to have her work so situated that it can be under close observation at all times. So she has had a feeding-station erected back of Sibley, and she can watch the birds feeding from her window. At first, this feeding station was not considered of great importance to the birds, but since the cold wave has hit Missouri they are only too glad to have the helping hand of an interested observer. Some of the birds which have chosen this as their favorite tea room, restaurant, or what have you are, blue, robins, tufted titmouse, and cardinals.

. . . promises and threats as to sleeping late in the morning.

Sunday—Up at ten-thirty . . . too late to go to church . . . wonder if I can wait to go to dinner, I'm just starved . . . Gee, Diary guess I'll go to the city . . . no can't do that . . . my college education you know . . . anyway I want to go when the stores are open and start in on a spring wardrobe . . . Rev. Mr. Kenaston tonight . . . wonder if I will ever be able to quote like he does? . . . Tea-Room and a session . . . and so to bed.

Monday—Monday like Mood Indigo . . . Classes . . . little mail . . . more classes . . . dentist . . . no mail . . . did not like the dinner . . . wish I were dead . . . oh maybe I don't anyway . . . easy day tomorrow . . . won't even study . . . so to bed . . .

Tuesday—Two classes . . . can you imagine anyone having a schedule like this, diary . . . one class at nine and eleven . . . and then I have to wait until four o'clock until I have another one . . . Gee, Diary one week and one day and vacation begins . . . can you imagine that? . . . One week and two days and I'll be six-hundred miles from here . . . guess I'll go to bed and dream about vacation.

Language Plays Are Well Presented

"Sur le Pont", the French Play,
Interesting and Original

Interesting and intriguing things can happen on the deck of a ship as revealed by the play given by Beta Pi Theta, the national honorary French fraternity. "Sur Le Pont" was the first of the plays given by the romance language department on Friday evening, March 4, in Roemer auditorium.

The scene opens on the deck of a ship en route to France from America. Yvonne de Fleur (Dorothy Winter) accompanied by her friend, Elsie, (Virginia Keck) is going to France to establish an American School for French girls, since her parents have forbidden her to marry the man she loves, Alcide Baudelot (Margaret Jean Wilhoit). As the scene opens they are sitting on the deck, discussing the situation of Yvonne. Other passengers are sitting idly on deck or chatting in groups.

As the steamer nears France, a hydroaeroplane which has been forced down is seen in the water. The two flyers, Alcide Baudelot and Maurice Mariotte (Mary Ethel Burke), are taken on board. Alcide was on his way to forget the girl who had refused him.

The second part of the play takes place in the evening. Lanterns decorate the ship for the gala affair in honor of the aviator. After some time Alcide and Yvonne discover each other's presence on the deck. Yvonne tells Alcide of her plans, after which Alcide asks if he may help her in her plans for the future of humanity. Yvonne smiles assent as she says, "pour l'humanite". As the fog horn blows, the people on board shout "La France!" The curtain is drawn as they are singing the "Marseillaise".

The French students are to be commended on the acting of the play. Even a Frenchman would have been proud to see his language so beautifully handled.

Spanish Plays by El Circulo Espanol

The two plays presented by El Circulo Espanol were *La Broma* and *Ni Media Palabra Mas*. *La Broma*, meaning The Joke, concerned the joke played on the father, Don Antonio, Teresa Blake, by the two young people, Carmen, played by Florence Stoffer, and her maid, Adela, played by Mary Erwin. The father, Don Antonio, has arranged without the consent of the young people, to have his daughter Carmen marry Luis Aguilar, played by Rosine Saxe. Carmen disguised herself as the maid and Adela disguised herself as the daughter, Carmen. Strangely enough when Luis Aguilar arrived, his affections centered on Carmen disguised as Adela. He asked the father for the hand of his domestic. The father, who had not heretofore noticed the disguise, asked Luis if he were crazy. Then he explained that Carmen was his daughter. The play ends with Carmen and Luis about to go into the garden. Carmen is now convinced that Luis really loves her if he loved her as the maid.

The other play, *Ni Media Palabra Mas*, its title translated, means "Not Another Word." The characters are merely "He" and "She", who meet in a park. She, played by Zella Owens, is sitting on a park bench reading, when He, played by Mary Jean Clapper, comes along and speaks to her. Neither of the two characters say more than one word at a time. He finally finds out that She is single.

(Continued on page 4, col. 2)

WONDER WHY?

I wonder why the refrigerator effect lately? Can it be the much needed check on spring exuberance?

Wonder why young journalists will dwell on "spring fever" et cetera? Is there anything more annoying short of being stung by a wasp between Butler and Ayres (any location will do for this witticism?)

Wonder why the foreign language plays weren't interluded with one in English for the Frosh? (What class would this make the present writer?)

Wonder why teachers spring a lengthy assignment and then say, "Ooh, this will be so interesting!" My oh my!

Wonder why Constance B. couldn't have married Ben L. in "Lady With a Past" at the Strand the other night? Ben's improved these latter years.

Wonder why the leap year dances are so popular (Deep problem deserving attention).

Wonder why one sees so many people trekking cityward of a Saturday? Is it nice in the city?

Wonder why the mind functions so much more brilliantly immediately after receiving an important letter and yet no more is accomplished than when the habitual lethargy holds sway?

Wonder why so many people have broken Lent lately? Strawberry shortcake is undoubtedly a potent factor here.

Wonder why the little white cards in the post office boxes last week? Seemed to be a morbid thing.

New Roman Tatler Out

Latin Bulletin-Paper Interesting
In Each of its Sections

The current issue of the Roman Tatler is of interest to everyone, not only Latin students. The editorial column answers the question "When was the slot machine first used?", "Who were the first people to coin money?", and "How often are the Olympic games held?" It also tells something about Praxiteles, an ancient Greek sculptor, and something of his famous statue, Hermes. A list of eighteen of the world's greatest benefactors is found at the end of this column. The list is well worth reading.

The Literary Section contains a very interesting description of the Vatican, its library, its museums, and its picturesque Swiss guards, with illustrations of the library and gardens.

The "Ha Ha's Borrowed and Stolen" present many clever cartoons, and jokes, all of which are very amusing. An advertisement shows us a colored picture of Archimedes, a Greek mathematician and inventor who discovered and used many principles of mechanical engineering as early as 250 B. C. Upon some of these principles some improvements in the Packard automobile depend.

WHO'S WHO?

Of course you know whom we mean. A description? Surely! She's the petite Pennsylvania miss (with blonde hair and a quiet unassuming manner—who seems bashful until you know her well—whose ready wit is a constant surprise—who will probably be a designer of exclusive gowns someday—and who likes to wear black) who lives in Ayres Hall and has surname which is the opposite of "Last." Catch on? We knew you would!

COLLEGE CALENDAR

Tuesday, March 15:

5 P. M.—Student Recital — Sibley Chapel.

6:45 P. M.—Delta Phi Delta

Wednesday, March 16:

5 P. M.—International Relations Club.

6:45 P. M.—Y. W. C. A.

Thursday, March 17:

11 A. M.—Chapel—Student Music Recital.

4 P. M.—Swimming Meet.

7:30 P. M.—Alpha Mu Mu.

Friday, March 18:

8 P. M.—Spring Play—Icebound.

Sunday, March 20:

6:30 P. M.—Vespers

Choir—Easter Cantata—"Christ Is Risen".

Monday, March 21:

5 P. M.—A. A. Meeting.

6:30 P. M.—Student Council.

Tuesday, March 22:

5 P. M.—League of Women Voters.

Sidelights of Society

Among the attendance of the play, "Green Pastures" which has been playing at American Theater, Lindenwood students have been representing the college in large numbers. On Monday night about thirty-five girls went in from the different dormitories. From the present reports the play was enjoyed to the very utmost extent and to this group the performance placed itself in high esteem.

The Commercial Club also made its annual trip cover this play, the most enjoyable, as well as most "talked of", at the present time. Last year the commercial department saw "Twelfth Night" and all attenders enjoyed the unusual dramatic art of Jane Cowli. About twenty-five girls, chaperoned by Miss Allyn, head of the Business Department, attended the play on Thursday of last week. The commercial group went together in a Greyhound bus.

The unusualness of this play, the droll scenes, the touching scenes, and beautiful negro spiritual songs lend and blend together all the spices which helps to season this production to the highest point of relishment.

Lindenwood musical students have been fortunate in being able to attend many outstanding musical events presented recently in St. Louis. Edith Knotts, Jane Spellman, Audrey McNulty, Jane Thomas, Dorothy Palmer, and Margaret Love accompanied by Miss Eva Englehart attended the violin concert given by Yehudi Menuhin, child musical prodigy. They were enthusiastic about the young violinist's presentation of difficult pieces and were especially impressed with the boy's concert poise and attractive personality.

Three groups of musical students and other interested music lovers attended the concert presented by Horowitz, famous and brilliant pianist. The girls having symphony tickets were able to hear Horowitz Friday afternoon and were delighted with the concertist.

Alpha Psi Omega, honorary dramatic fraternity, held an extremely interesting social meeting in the club-room last Tuesday, at 5 o'clock. An informal discussion of recent plays seen by the members was conducted by Gladys Crutchfield, president of the society. Miss Gordon and Miss Cracraft contributed interesting comments on contemporary drama. All the members of the society were present. After the discussion, cheese and date sandwiches, nuts, and tea were served.

Pi Alpha Delta, the honorary Latin fraternity, enjoyed a social meeting Tuesday, March 8, in the Club Rooms. After plans for a spring tea had been discussed, the girls played bridge. Refreshments were served later in the evening.

"Ginger" Sterling entertained seven girls at her home in Maplewood last week-end. Those who went were Marie Schmutzler, Maurine Davidson, Merna Runnenburger, Virginia Green, Myra Beatty, Margaret Ringer, and "Shing" McKeehan.

Jane Tomlinson, Margaret Jean Wilhoit, and Madeline John went in to St. Louis on Monday, March 7th to see *Green Pastures*.

Dorothy Holcomb visited a girl friend, Sarah Million, at Monticello Seminary in Godfrey, Illinois, during the week-end of March 4-6. Sarah visited Dorothy here at Lindenwood last year during the last week-end in February.

Miss Rosalind Roberts, one of Mrs. Roberts' daughters, visited her mother the week-end before last. She arrived at Lindenwood on Saturday evening, spent Sunday here, and Monday she and her mother went into St. Louis for the day and stayed to see *Green Pastures* in the evening. Miss Roberts lives in Carbondale, Illinois.

(Continued from page 3, col. 3)

and He becomes more interested. When She finds out that He works earns money and has a Ford. She also becomes interested. He even gives her a lovely ring which helps to impress her. She finally decides to marry him and in one word—that's all.

The parts in both plays were played very well, and the Spanish was spoken fluently. Dr. Terhune is to be congratulated on her ability to direct and "put over" Spanish plays in a school where the clientele is comparatively small.

Original German Fairies in Charming Play

IM MARCHENWALD, as presented by Der Deutsche Verein, was a most unusual and clever entertainment. In the prologue, Ella McAdow, the Spirit of the Fairy Tale, invites the listeners to accompany her to the fairy forest. Two fairies appear and one lights her torch introducing by its light "The Three Bears." The text for this play was written by Doris Oxley.

In the play, Doris Oxley, appearing as Goldilocks, tasted the soup and tested the beds in the bear home in the traditional manner, finally falling asleep on the small bed. The remarks, in German, provoked much amusement. The antics of the three bears, Lucille Meinholtz, Marietta Hansen, and Jane Spellman, kept the audience in a gale of laughter. The flowered hat of madam bear, the masks on all three, and the field glasses used to make discoveries by all members of the family, in combination with German comments, gave a most amusing version of this fairy tale.

At the closing of the curtains on this first play, the second fairy lighted the way to the scene of the second play, "The Three Wishes." The text for this play was by Ella McAdow and Jane Spellman.

The part of the woodcutter was played by Erna Karsten, that of his wife by Mary Ethel Burke, and the fairy by Mildred Reed. The way in which the woodcutter wasted his three wishes by wishing for a sausage, then wishing it on his scolding

"Green Pastures" Shows One Idea Of Heaven

Marc Connelly Does Something Unusual in Pulitzer Play.

Picture yourself in Heaven. Rather hard to collect your thoughts and describe exactly what your Heaven is like, isn't it? Did you ever think of the Lord as one who complains because the "biled custard" he was served wasn't very good because there wasn't enough "firmament" in it? If you want to see a true picture of the Old Testament, the "Law", and Heaven as they actually exist in the minds of certain believers of a living religion today, you must see "The Green Pastures".

When the play opens the audience is taken to a Sunday School where the reserved but lovable negro preacher, Reverend Du Bois, is being asked questions as to what the LAWD really looks like. They try to find someone in the town that looks like the Lord and as the scene closes the preacher is describing the Lord and telling of the things he did many years ago. Then the audience is taken to a garden, supposedly in Heaven, where one sees very small angels with little white wings just sprouting, older angels with bright red and white wings. This produces a very colorful scene. In the next sixteen scenes the audience is taken all the way from the private office of "De Lawd" to a lowly cabaret on the earth.

The Old Testament is given story by story, the creation of man and the world, the fall of man, the deliverance of the children of Israel, the sinning man on the earth and the promise of the Lord to send his son to deliver mankind. One of the most picturesque scenes in the whole play is the scene portraying the flood and Noah's Ark. The play ends with a Fish Fry and all the angels are rejoicing because the Lawd has sent His son to deliver man and now man will not be lost. The three things the dusky angels are most interested in throughout the play are "Fish", "biled custard," and "ten-cent cigars".

Throughout the entire play the negro choir accompanies. The Bark does not have enough space for the writer to tell of her feelings concerning the play... she is tempted to put out a special edition telling of it.

Our own Mrs. Roemer, who, as you know of course, is a born and bred Southerner, said, "I think *The Green Pastures* was wonderful. It is a true picture of the religion of the negro", and what better recommendation could we have for it?

What with everyone talking of this, the Pulitzer Prize Play of 1930, and with the play so near us, it seems that few of the Lindenwood girls will miss this opportunity, to see Marc Connelly's much talked of sensation.

wife's nose, and finally wishing that it disappear, was brought out in acting and German dialogue most realistically. The sight of the fairy dancing about, and the miraculous appearance and disappearance of a large red balloon, representing the sausage, caused much amusement.

A tableau at the end of this play presented the Fairy Princess, Matilda Conover, dancing before the group of all the fairy-tale characters who took part in both plays, and the curtains were drawn on this scene, closing out fairyland.

We wish to thank the ushers, those who sold tickets, and everyone who helped to make the plays a success.

Read the Linden Bark.

Help The Needy Don't Be Greedy

Following the announcement made in Wednesday's chapel concerning the charity work of the college, the girls are searching their wardrobes for clothes to be given the Y. W. C. A. for the charity work of St. Charles.

If the example of the college and Dr. Roemer is followed even in part by the students a splendid amount of work will be accomplished. It is found that Dr. Roemer has recently given money for twenty pairs of shoes, \$50 for coal, and \$25 to charitable organization, while the college has subscribed \$100 to the Community Fund.

Just now before the old winter clothes are laid aside for the new spring outfits there should be numerous things found for this charity work.

(Continued from page 1, col. 4)

was indeed charming.

The last number was one of climax, the "La Campanella" of Franz Liszt's. This difficult selection was played with marvelous tones and clear perfect trills. It was formerly written by Paganini as a violin study, and was later transcribed by Liszt into this lovely number that was a perfect interpretation of bells.

Judging from the applause Dr. Kroeger's program was most highly appreciated, and as well as serving in the capacity of delightful entertainment it was very instructive.

Read the Linden Bark.

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STRAND THEATRE

TONIGHT and WEDNESDAY

The Great Stage Hit on The Screen
"STRICTLY DISHONORABLE"
Paul Lukas - Sydney Fox - Lewis Stone

THURSDAY

"CONSOLATION MARRIAGE"
With Irene Dunn

FRIDAY NIGHT—SAT. MATINEE

"PRIVATE LIVES"

With Norma Shearer - Reginald Denny
Robert Montgomery

SATURDAY NIGHT

Two Shows, 7 and 9 p. m.

"ARSENIE LUPIN"

With John and Lionel Barrymore